

Frequency range UHF610~693MHz
Channel spacing of 250KHz
Number of frequency points 50CH * 4
RF stability $\pm 0.005\%$
Sound head paired with capacitive type
Frequency response range 30Hz~18KHz $\pm 3\text{dB}$
Transmission power 10~30mW
Microphone paired with handheld/lavalier/headband/gooseneck/square tube
Battery paired with 1.5V Aa battery
Frequency range UHF610~693MHz
Receiving Method Number
Modulation method: digital demodulation
Display menu contents such as RF/AF/channel/frequency/battery/mute/channel/etc
Maximum offset $\pm 35\text{KHz}$ audio compression and expansion processing with automatic volume control
S/N ratio < 105dB
TH.D > 0.5%
Mute Control Multiple Mute Control
Sensitivity input 10~15dBV S/N: > 70dB
Harmonic interference ratio > 80dB
Sub harmonic > -50dBc
Receiving distance and visible distance are around 50-100 meters (depending on the model)
Antenna combinations of high, medium, and low (optional), additional antennas for additional distance calculation
Antenna interface BNC/50Q
Power supply DC12V-1A~2A (according to model configuration)
Receiver sound style with 9 modes (adjustable effects - optional model)
01: Sound Balance Mode 02: Reduce Bass by 2dB 03: Reduce Bass by 4dB
04: Low frequency plus 2dB 05: Low frequency plus 4dB 06: High frequency minus 2dB
07: High notes decrease by 4dB 08: High notes increase by 2dB 09: High notes increase by 4dB